



# ASTRAL CHICKEN ANIMATION

Art + Design by Sarah Carmichael

EMAIL

WEBSITE

DEMO REEL

SOCIAL LINKS

## ABOUT SARAH

Sarah is a multifaceted artist and animator who has been working professionally for over 8 years. She specializes in 2D Animation, Clean Up, Cut-Out Animation, and Illustration. A passionate and driven creator who is always on the hunt for a new production to be a part of. A quick learner who thrives in a fast paced environment, she is the perfect addition to any team!

## PROFESSIONAL EXPERIENCE

### Lastinger Center for Learning - University of Florida

- |                      |  |
|----------------------|--|
| Animation Specialist | <ul style="list-style-type: none"><li>• Animated text and graphical assets for various educational videos</li></ul>  |
| March 2024 - Present | <ul style="list-style-type: none"><li>• Lead animator of Spanish language video modules</li></ul>  |
| Gainesville, Florida | <ul style="list-style-type: none"><li>• Helped improve production pipeline of videos, using previous entertainment industry knowledge</li><li>• Collaborated with a small team of animators, editors, and videographers to create new products</li></ul> |

### Florida Department of Agriculture and Consumer Services

- |                          |   |
|--------------------------|---|
| Digital Media Specialist | <ul style="list-style-type: none"><li>• Lead webmaster of the FDACS catalog of websites, responsible for implementing all edits and additions</li></ul>   |
| July 2023 - Present      | <ul style="list-style-type: none"><li>• Worked closely with the State of Florida's web services department to ensure all website information was properly displayed and implemented</li></ul>                         |
| Gainesville, Florida     | <ul style="list-style-type: none"><li>• Coordinated with scientists and department heads across the state to ensure the most up-to-date research and best practices were displayed on our websites and PDFs</li></ul> |

### Spindlehorse Toons

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|------------------------|--|
| Cleanup Artist         | <ul style="list-style-type: none"><li>• Responsible for cleaning up rough animation, ensuring characters remain on model for the duration of a shot</li></ul>  |
| January 2021 - Present | <ul style="list-style-type: none"><li>• Reanimated assets that changed throughout production</li></ul>   |
| Remote                 | <ul style="list-style-type: none"><li>• Animated fine details such as clothing patterns and freckles during the cleanup process</li><li>• Rendered, organized, and packaged files for compositing, adhering to strict naming conventions</li></ul> |

### Astral Chicken Animation LLC

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|------------------------|--|
| Freelance Artist       | <ul style="list-style-type: none"><li>• Animated client logos for use in online marketing</li></ul>  |
| Sole Proprietor        | <ul style="list-style-type: none"><li>• Drafted storyboards for client videos, adding revisions as need</li><li>• Designed signage for use by local businesses</li></ul>   |
| October 2019 - Present | <ul style="list-style-type: none"><li>• Created illustrated works featuring clients' personal characters</li><li>• Performed clerical duties such as filing tax forms and adhering to client deadlines</li></ul> |
| Remote                 |  |

### Apartment D

- |                |   |
|----------------|---|
| Animator       | <ul style="list-style-type: none"><li>• Animated character puppets in After Effects, closely following storyboard, animatic, and director's notes</li></ul>   |
| September 2023 | <ul style="list-style-type: none"><li>• Maintained a limited but polished animation style for all characters</li></ul>  |
| Remote         | <ul style="list-style-type: none"><li>• Animated cameras and parallax to create 2.5D effect throughout short</li><li>• Provided animation revisions on various shots, including personal and crew members shots</li></ul> |

## The Meet Group

Freelance Animator

Feb 2022 - April 2023

Remote

- Used After Effects to create digital animated stickers for use in proprietary software
- Drafted multiple unique concepts, assets, and storyboards for each sticker assignment
- Responsible for working on stickers from concept to completion
- Worked with a variety of different file types to ensure proper display of stickers on mobile.
- Packaged assets for integration and use across mobile apps, ensuring final product was below 1MB

## Apartment D

Character Animator

Sept 2022 - Oct 2022

Remote

- Animated character puppets in After Effects, closely following storyboard and animatic
- Adhered to an animation style that emulated each toy's unique movement capabilities
- Worked closely with compositing artist to align shots and tweak positioning of characters for final renders
- Provided revisions to shots as needed

## Confidential Cartoon Studios

Cleanup Artist

Nov 2021 - Dec 2021

Remote

- Lead of line cleanup on an NFT music video for Wagmi
- Focused on creating clean line art of all character and prop animation
- Organized and restructured files in preparation for color and compositing
- Utilized various animation techniques within Adobe Animate, including symbols, tweens, and puppeting

## Mighty Studio

2D Cut-Out Animator

July 2021 - Sept 2021

Remote

- Character animator on "The Boys Presents: Diabolical; Episode 2"
- Used Toon Boom Harmony to animate various complex character rigs
- Created additional rig assets on a shot by shot basis, such as hands and mouth shapes
- Implemented animation revisions in a timely manner
- Conversated with international team, frequently switching between English and Spanish.

## Apartment D

Character Rigger + Animator

June 2021 - Aug 2021

Remote

- Animated various character puppets, closely following storyboard and animatic
- Ensured all animations emulated each doll's real life movement capabilities, while also adding exaggeration when needed
- Created quadruped walk, run, and dance cycles for use throughout project.
- Provided rig edits and stress testing throughout project
- Used the DUIK Bassel plugin to create character rigs

## Optym

Motion Graphics Artist

June 2017 - July 2021

Gainesville, FL; Coppel, TX

- Created appealing Motion Graphics, UI Animation, Character Animation, Logo Animation, Explainer Videos, and Illustration to enhance Optym's diverse software catalog
- Networked with software developers to ensure video content properly portrayed software features
- Assisted in company wide rebranding, including rigging a new flight of characters for Optym's explainer videos
- Collaborated with graphic designers to create various 2D assets
- Lead the previsualization of countless videos by creating storyboards and animatics
- Coordinated with Videographer to catalog, stabilize, and color correct footage

## UF Digital Worlds Institute

After Effects Animator

Jan 2016 - May 2017

Gainesville, FL

- Used Toon Boom Harmony to animate character puppets for an interactive video about climate change and the human impact.
- Animated Spanish and English assets for the Early Learning Florida educational initiative
- Applied internal and client revisions to countless videos in a timely fashion
- Performed compositing, sound mixing, and video editing in preparation for final render
- Assisted in minor translation and copy edits throughout the Early Learning Florida project, ensuring a 1:1 recreation.

# EDUCATION

## Savannah College of Art and Design

Sept 2011 - May 2015

Cum Laude

Dean's List Recipient

Savannah, Georgia

### **Bachelor of Fine Arts - Animation**

- Received instruction in both 2D and 3D animation from various industry professionals
- Areas of interest during enrollment included quadruped animation, 2D production, character design, effects animation, storyboarding, character animation, and fine arts

# SKILLS

## Software

- Toon Boom Harmony
- After Effects
- Premiere
- Illustrator
- Photoshop
- Animate
- InDesign
- StoryboardPro
- Spine
- Maya
- C4D
- Microsoft Office
- Mac/PC

## Apps

- Discord
- Slack
- Teams
- Wordpress
- Wix
- Smartsheet
- Sharepoint
- Google Suite

## Plug-Ins

- DuIK Bassel/Angela
- Body Movin
- Lottie/JSON
- Joysticks and Sliders
- Overlord

# LANGUAGES

**English** - Native Proficiency

**Spanish** - Native Proficiency

# ACHIEVEMENTS

- **2023** - Streamy Award for Best Animated Series earned as part of "Helluva Boss" crew
- **2023** - Member of "Bento Banana 404" crew. Short was featured at the following festivals
  - Cannes World Film Festival
  - Indie X Film Fest
  - New Media Film Festival
- **2022** - "The Boys Presents: Diabolical" nominated for Primetime Emmy
- **2019** - Gold and Silver Addy Awards earned as part of the Optym Marketing Team
- **2018** - Gold, Silver, and Bronze Local Addy Awards earned as part of the Optym Marketing Team